Solo Competition Overview

Adjudication

Round 1

1. Judges pick the top three (3) from all 20 categories via online video submission. We will award certificates at the NABBA Championship.
2. ADULT - judges will select three players in each ADULT category and determine 1st, 2nd, and 3rd place. 8.1-8.11
3. YOUTH - judges will select three players in each youth category and determine 1st, 2nd, and 3rd place. 8.12-8.15
4. SENIOR - judges will select three players in each senior category and determine 1st, 2nd, and 3rd place. 8.16-8.20
5. Judges will make short typed comments that can be sent to the players after the adjudication.

Round 2

1. Two adjudicators will choose the top 9 players from all the top TWO performers in each category 8.1-8.11. So from 22, they will select the top 9.
2. One adjudicator will choose the top 3 players from all the top TWO performers in each category 8.12-8.15. So from 8, they will select the top 3.
3. One adjudicator will choose the top 3 players from all the top TWO performers in each category 8.16-8.20. So from 8, they will select the top 3.
4. Judges will make short typed comments that can be sent to the players after the adjudication
5. There will be no ties

Round 3

1. The top 9 players of the ADULT category, the top 3 from the SENIOR, and top 3 from the YOUTH category will play this live round
2. There will be a panel of two-three adjudicators to review all players in the final round
3. Total scores will be out of 100 points.
4. Adjudicators will provide only written comments during each performance
5. There will be no ties

Solo Competition

Solo Rules and Regulations

1. The Solo and Ensemble Coordinator, in consultation with the Contest Committee, is the authority in hosting and running the NABBC Solo and Ensemble Contest.
2. All rules interpretations and rules decisions will be determined by the Executive Committee in consultation with members of the Contest Committee.
3. All questions should be sent to the Solo Contest Chair.

Video Taped Round (Round 1)

4. All submissions must have a clear video of the performer(s).
5. Works that utilize accompaniment will no longer be required to have accompaniment in the first and second rounds. Accompaniment is only required for the final round.
6. Accompaniment should be clearly audible and part of the performance.
7. Solo works without accompaniment are allowed as long as they are originally written as unaccompanied works.
8. Links to be submitted online using an unlisted YouTube link.
9. Soloists will have a maximum playing time limit of 7 minutes.
    - **8.1.** Submission must be in one take - **No edits of any kind will be allowed**. Stopping/starting, editing, or splicing of any kind is prohibited. Attempts to circumvent NABBA's efforts to keep the competition fair for all violates the ethics of integrity to which NABBA aspires. Please submit an honest, unedited video.
    - **8.2.** When preparing your tape for submission avoid overproduction: altering of pitches, excessive reverb, compression, etc. The judges will be the final arbiter for this, and if they deem a tape to violate the spirit of the contest then that applicant will be disqualified.
    - **8.3.** If the soloist's timing exceeds 7 minutes the judge will only review the first seven minutes.
    - **8.4.** If a soloist exceeds 8 minutes of playing, the performer's video will be disqualified.

10. There will be a first, second, and third prize awarded for each category unless there are fewer than 3 in any given category.
11. All Taped Rounds will be due by 11:59 PM EST January 15 and contestants will be notified of advancement to the second round by Feb 1.
    - **10.1** It is the performer's responsibility to select repertoire that appropriately conforms to the registered solo category.

10.2 The judge shall make the final determination on the suitability of a selected piece of music for the registered solo category (i.e. a technical solo in a slow melody category, and vice-versa).

10.3 Selections that are determined not to conform to their registered solo category will not be considered for awards and will receive comments only.

Video Taped Round (Round 2)

11. Soloists do not submit new videos. Selected round one videos are advanced to round two.

12. Judges will review the top two players from each category to determine the live round finalists. Review begins Feb 1 and ends Feb 15.

12.1 Two judges will then review the top two players from each category 8.1-8.11 (22 people) to determine the top 9 players to be considered finalists.

12.2 One judge will then review the top two players from each category 8.12-8.15 (12 people) to determine the top 3 players to be considered finalists.

12.3 One judge will then review the top two players from each category 8.16-8.20 (12 people) to determine the top 3 players to be considered finalists.

13. The results will be communicated to Finalists and all other contestants by February 16.

Live Round (Round 3)

14. Contestants who advance must be available to perform at the NABBA Championship. If a contestant is not available, an alternate will be advanced.

15. The contestants' scores will be out of 100 points

16. The Soloists will have a maximum time limit of 7 minutes.

16.1 Timing will begin on the first note played after the announcer's introduction.

16.2 Timing will conclude upon completion of the last note played (timing will not pause between movements).

16.3 Any soloist exceeding the 7-minute playing limit will have 3 points deducted from their final score for the first half minute and 6 points total for the next half minute.

16.4 If a soloist exceeds 8 minutes, the performer will be disqualified.

16.5 All penalties will be assessed by the Solo and Ensemble Coordinator, in consultation with the Contest Committee, after the adjudicator's scores have been turned in.

17. An original (no photocopy) of the solo part to be performed must be provided at the time of the performance.

17.1 A digital download and print is acceptable if proof of purchase is provided.

17.2 The music must be unannotated, except for the addition of numbers for each measure which must be written in. Any cuts must be clearly marked.

17.3 Failure to number the adjudicator's copy of the soloist part as prescribed above will result in a 5 (five) point deduction.

17.4 If a score is not provided, the performer is disqualified from competition and may perform for comments only.

Registration

1. Performers entering the NABBC Solo Competition must be individual members of NABBA.

1.1 Performers must be residents of a country in North America.

2. Soloists must perform on cornet, flugelhorn, tenor horn, baritone, tenor or bass trombone, euphonium, tuba, or percussion instruments.

2.1 Youth soloists may perform on trumpet or French horn.

3. Soloists in the Senior categories must be 62 years of age or over on the day of the video submission.

4. Soloists in the Youth categories must be

4.1 17 years of age or younger at the time of the video submission, or

4.2 Enrolled in a primary or secondary school (K-12) on the day of video submission.

4.3 Any violation in qualification of youth players will result in disqualification.

5. Soloists may only compete in one solo category.

6. NABBA will arrange a pianist for the live round of the competition.

6.1 The piano fee for the NABBA contest is $100 dollars.

6.1.1. This fee includes one 20 min rehearsal and the performance

7. Soloists may secure their own accompanist at their own expense should they choose to have one.

8. Players may enter in one of the following categories:

8.1 ADULT Cornet Technical

8.2 ADULT Cornet Slow Melody

8.3 ADULT Flugel/Tenor Horn Technical

8.4 ADULT Flugel/Tenor Horn Slow Melody

8.5 ADULT Baritone/Euphonium Technical

8.6 ADULT Baritone/ Euphonium Slow Melody

8.7 ADULT Trombone Technical

8.8 ADULT Trombone Slow Melody

8.9 ADULT Tuba Technical

8.10 ADULT Tuba Slow Melody

8.11 ADULT Percussion Solo

8.12 SENIOR High Brass Technical (cornet, Flugelhorn, tenor horn)

8.13 SENIOR High Brass Slow Melody (cornet, Flugelhorn, tenor horn)

8.14 SENIOR Low Brass Technical (baritone, trombone, euphonium, tuba)

8.15 SENIOR Low Brass Slow Melody (baritone, trombone, euphonium, tuba)
8.16 YOUTH High Brass Technical (cornet, Flugelhorn, tenor horn)
8.17 YOUTH High Brass Slow Melody (cornet, Flugelhorn, tenor horn)
8.18 YOUTH Low Brass Technical (baritone, trombone, euphonium, tuba)
8.19 YOUTH Low Brass Slow Melody (baritone, trombone, euphonium, tuba)
8.20 YOUTH Percussion Solo

9. The grand prize winner of the ADULT section will be selected from the pool of 9 finalists - these finalists are selected from categories 8.1-8.11.
10. The grand prize winner of the SENIOR section will be selected from the pool of 3 finalists - these finalists are selected from categories 8.12-8.15.
11. The grand prize winner of the YOUTH section will be selected from the pool of 9 finalists - these finalists are selected from categories 8.16-8.20.
12. Registration for the solo contest will open on Dec 1 – Solo contest video submission due Jan 15.
13. The first round is judged by feb 1 and the second round is judged by feb 15. Finalists are informed the day after each round.
14. Solo contest registration fees and NABBA memberships are non-refundable and non-transferable.

Contest Flow

1. Finalists may store their cases in the designated storage area to open and store cases until the conclusion of their competition.
2. Performance flow:
2.1 Soloists are to assemble either inside their assigned performance space or immediately outside the door of their assigned performance space 15 minutes prior to their assigned time.
2.2 During the interval before their performance event, the soloist should hand off the adjudicator's score to the room monitor and confirm their name, title of work, and composer information.
2.3 When the adjudicator and soloist are ready, the room monitor will introduce the soloist and announce the title and composer of the work.
2.4 The soloist will begin their performance and the timing will start.
2.5 After the conclusion of the performance, timing will stop and the soloist will clear the performance space as quickly as possible.
2.6 The soloist should wait by the room entrance to collect their music from the room monitor. Any uncollected music will be discarded at the end of the day

Ensemble Competition

(this will be the exact same as the previous year!)

Adjudication

1. There will be one adjudicator.
2. Total scores will be out of 100 points.
3. Adjudicators will only provide written comments during each performance.
4. There will be no ties.

Ensemble Rules and Regulations

1. Contest Committee chair, in consultation with the contest committee is the authority in hosting and running the NABBC.
2. All rules interpretations and rules decisions will be determined by the Contest Committee chair, in consultation with the contest committee
3. Ensembles will have a maximum time limit of 10 minutes.
   - **3.1** Timing will begin on the first note played after the announcer's introduction.
   - **3.2** Timing will conclude upon completion of the last note played (timing will not pause between movements).
   - **3.3** Any ensemble exceeding the 10-minute playing limit will have 3 points deducted from their final score for the first half minute and 6 points total for the next half minute.
   - **3.4** If an ensemble exceeds 11 minutes the ensemble will be disqualified.
4. An original (no photocopy) of the score to be performed must be provided at the time of the performance.
   - **4.1** The music must be unannotated, except for the addition of measure numbers which must be written in and any cuts must be marked.
   - **4.2** Failure to number the adjudicator's copy of the score as prescribed above will result in a 5 (five) point deduction.

4.3 If there is no score provided, the ensemble will be disqualified and perform for comments only.

5. All penalties will be assessed by the Contest Committee Chair, in consultation with the Contest Committee, after the adjudicator's scores have been turned in.

6. No individual may play in more than one ensemble. If a player performs with more than one ensemble, both ensembles will be disqualified and may play for comments only.

6.1 Exception: If a band uses a 10-piece entry in place of a full band entry, members of this 10-piece are still allowed to participate in one other ensemble

7. No more than 2 Brass Ensembles and no more than 1 Percussion Ensemble may be entered from any one competing band. If entries exceed these numbers, bands will have to select which ensembles will represent them to fit within these constraints and entry fees will not be returned.

Registration

1. Performers in ensembles entering

2. NABBC Ensemble Competition must be individual members of NABBA.

2.1 Performers must be residents of a country in North America.

3. Members must perform on cornet, flugelhorn, tenor horn, baritone, tenor or bass trombone, euphonium, tuba or percussion instruments.

3.1 Youth members may perform on trumpet or French horn *only if they play those instruments in their competing band.*

4. Number of players:

4.1 Ten-Piece ensembles must consist of ten brass players (both high and low brass must be represented), with an optional conductor and/or 1-2 optional percussionist(s).

4.2 All ensembles other than Ten-Piece ensembles must have a minimum of 3 members.

5. All Members of ensembles in the Youth categories must be

5.1 17 years of age or younger, or enrolled in a primary or secondary school (K-12) on the day of performance.

5.2 Any violation in qualification of youth players will result in disqualification.

6. Ensembles may enter in one of the following categories:

6.1 Ten-Piece Ensemble

6.2 Brass Ensemble (maximum 9 performers)

6.3 Percussion Ensemble (maximum 10 performers)

6.4 Youth Brass Ensemble (maximum 9 performers)

6.5 Youth Percussion Ensemble (maximum 10 performers)

7. A completed registration and payment must be completed via the online process, by the posted deadline in order to participate.

8. Registrations for the limited number of spots in the ensemble contest will be filled on a first-come, first-served basis.

9. Registration for the ensemble contest will open on Jan 22 (after the band contest draw and schedule have been announced). Ensemble contest registration will close on February 15.

Ensemble contest registration fees and NABBA memberships are non-refundable and non-transferable.

Contest Flow

1. Ensemble performers may store their cases in the designated storage area to open and store cases until the conclusion of their competition.

2. Performance Flow:

2.1 Ensemble members are to assemble either inside their assigned performance space or immediately outside the door of their assigned performance space 20 minutes prior to their assigned time.

2.2 During the interval before their performance event, a member of the ensemble should hand off the adjudicator's score to the room monitor and confirm the ensemble name, title of work, and composer information.

2.3 When the adjudicator and ensemble are ready, the room monitor will introduce the ensemble and announce the title and composer of the work.

2.4 The ensemble will begin their performance and the timing will start.

2.5 After the conclusion of the performance, timing will stop and the ensemble members will clear the performance space as quickly as possible.

2.6 A member of the ensemble should wait by the room entrance to collect their music from the room monitor. Any uncollected music will be discarded at the end of the day.