



**Solo Contest Entry Form**

*All information & Fees must be received prior to **Close of Business (COB=5:00 PM)** on January 13, 2012*

Directions –

- 1) Enter the information in each of the following fields
- 2) Print two copies of both pages – One for NABBA & the other for you
- 3) Save the completed form to your desktop for future reference
- 4) Number all measures of the solo (**Accompaniments are not required to be submitted**)
- 5) Mail the NABBA copy of the Entry Form, the solo and Entry Fee to:

NABBA  
 P. O. Box 11336  
 Charleston, WV 25339-1336

**Entrant Information**

Soloist Name: \_\_\_\_\_ Accompanist: \_\_\_\_\_  
 Soloist's Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State & ZIP: \_\_\_\_\_  
 Soloist's E-Mail: \_\_\_\_\_ Soloist's Phone: \_\_\_\_\_  
 NABBA Band Affiliation: \_\_\_\_\_

**Solo Information**

Solo Title: \_\_\_\_\_  
 Composer: \_\_\_\_\_ Publisher: \_\_\_\_\_  
 Instrument (Select One): \_\_\_\_\_

High Brass Instruments:	Eb Soprano	Bb Cornet	Flugel Horn	Tenor Horn
Low Brass Instruments:	Baritone	Trombone	Euphonium	Tuba
	Percussion			

Section (Select One) –

High Brass – For Members of <b>ANY AGE</b>	Slow Melody <sup>(1)</sup>	Technical <sup>(2)</sup>
High Brass – For <b>SENIOR</b> Members age 62 or over	Slow Melody <sup>(5)</sup>	Technical <sup>(6)</sup>
Low Brass – For Members of <b>ANY AGE</b>	Slow Melody <sup>(3)</sup>	Technical <sup>(4)</sup>
Low Brass – For <b>Senior</b> Members age 62 or over	Slow Melody <sup>(7)</sup>	Technical <sup>(8)</sup>
Youth Brass Solo <sup>(9)</sup>		
Percussion Solo	Adult Member <sup>(10)</sup>	Youth Member <sup>(11)</sup>

**Assurances**

- 1) I have read the revised NABBA Bylaws & Contest Rules and agree to abide them
- 2) I have enclosed a check (not PO Money Order) payable to NABBA for \$20 USD.
- 3) I have searched the BMI data base at [www.bmi.com](http://www.bmi.com) and my solo(s) are not protected by BMI.
- 4) I have attached an original (NO PHOTO COPIES) of the solo with the measures numbered.

Signed: \_\_\_\_\_



**ADJUDICATION FORM – SOLOIST**

Name:

Instrument: Eb Sop-    Bb Cor-    Flu-    Ten-    Bar-    Tro-    Eup-    Tub-    Per-  
Section: 1-    2-    3-    4-    5-    6-    7-    8-    9-    10-    11-  
Selection:

Using the criteria below for reference, rate the performance using a scale from 1-100 and provide comments where indicated.

**TONE QUALITY**

*Consider resonance, control, clarity, focus, refinement*

**INTONATION**

*Accuracy of printed pitches*

**RHYTHM**

*Consider accuracy of note and rest values, duration, pulse, steadiness, precision, correctness of meters*

**TECHNIQUE**

*Consider artistry, attacks, releases, control of ranges, articulation, musical and/or mechanical skill*

**INTERPRETATION**

*Consider style, phrasing, tempo, dynamics, emotional involvement*

**GENERAL COMMENTS AND SUGGESTIONS**

*(use back of form if necessary)*

Adjudicator Signature \_\_\_\_\_ Score \_\_\_\_\_