



2012 BAND CONTEST ENTRY FORM – PART I

All information & Fees must be received prior to
Close of Business (COB = 5:00 PM) on Friday, January 13, 2012

Directions –

- 1) Enter the information in each of the following fields
- 2) Print two copies of all pages – One for NABBA & one for your records
- 3) Save the completed form to your desktop for further reference
- 4) Number all measures of each of the copies of the band's selections
- 5) Mail the NABBA copy of this Entry Form, 3 Original Scores for each selection(s) except the required Test Piece and Deposit to:

NABBA
P. O. Box 11336
Charleston, WV 25339-1336

ENTRANT INFORMATION

Band Name:

Conductor's Name:

Band Web Site URL:

The following information is used for any problems, clarifications
or further information regarding this Contest Entry

Band Contact's Name:

Band Contact's Mailing Address:

City:

State & ZIP:

Band Contact's E-Mail:

Band Contact's Phone:

Band Name:

<u>SECTION ENTERED</u>	Championship	1 st Section	Open
		2 nd Section	Youth
		3 rd Section	Youth Open

PROGRAM IN PERFORMANCE ORDER

i.e. indicate the selections before and/or after the required Test Piece

	Title	Composer / Arranger	Publisher
1			
2			
3			
4			

Assurances

- 1) We have read the revised NABBA Bylaws & Contest Rules and agree to abide by them
- 2) We certify that the band is in compliance with all NABBA eligibility guidelines
- 3) We have a check (not a PO Money Order) payable in USD to NABBA for the required Deposit
- 4) We have searched the BMI data base at www.bmi.com & no selections are protected by BMI
- 5) We have provided a CD with a black & white photo in JPEG format of the band
- 6) We have provided a CD with a black & white photo in JPEG format of the conductor
- 7) We have provided a CD with a biography in WORD.DOC format for the band
- 8) We have provided a CD with a biography in WORD.DOC format for the conductor
- 9) We have included three (3) originals (NO PHOTO COPIES) of each band score except the required Test Piece with the measures numbered in each
- 10) We have provided the names of five (5) volunteers (Required)

I certify that our band has read, understands
and will comply with the foregoing Assurances.

Band Contact's Signature: _____

Band Name:

VOLUNTEERS

In order to provide a well coordinated experience each band is required to supply NABBA with volunteers (band members, family members or friends) to work 2 hours each (10 hours total) over the course of the competition. The NABBA Volunteer Coordinator will contact each Volunteer to let them know their final assignments.

	Name	E-Mail Address	Cell Phone #	Friday	Saturday	T-Shirt Size
1						
2						
3						
4						
5						

AUDIO RECORDING

NABBA will secure the services of an audio recording company to preserve the performance of all participating bands. As part of this understanding between NABBA and the audio recording company, each participating band will receive 34 CDs of your band's performance. Additionally, each participating band will be contacted by the audio recording company to secure prior permission before any recording is distributed publicly and/or commercially.

YES – We give permission for our band to be recorded.

NO – We decline to have our band recorded.

Band Contact's Signature: _____

VIDEO RECORDING

NABBA will secure the services of a video recording company to preserve the performance of all participating bands. As part of this understanding between NABBA and the video recording company, each participating band will receive one (1) DVD of your band's performance. Additionally, each participating band will be contacted by the video recording company to secure prior permission before any recording is distributed publicly and/or commercially.

YES – We give permission for our band to be recorded.

NO – We decline to have our band recorded.

Band Contact's Signature: _____

Band Name:

Number of anticipated members & guests associated with this entry _____

Fee Summary

	Adult Band	Youth Band
Deposit into your Band's Account due 1/13/12	\$ 1,500	\$ 1,000
Minus Band Membership	(\$ 25)	(\$ 25)
Minus Contest Entry Fee	(\$ 995)	(\$ 825)
Sub-Total Balance	\$480	\$ 150
Minus Memberships from Part II	()	()
Plus Host Hotel Room Night Credit *		
Total Due or Refund Due		

*To qualify for the Host Room Night Credit from the Netherland Plaza Hotel

1) Definition of a "Room Night" –

- One room occupied for one night equals one (1) room night (1 X 1 = 1).
- One room occupied for two consecutive nights equals two room nights (1 X 2 = 2)
- Ten rooms occupied for two consecutive nights equals 20 rooms nights (10 X 2 = 20)

2) Definition of "Room Block" –

A minimum of twenty Room Nights associated with any NABBA band entered into the Competition constitutes a Room Block. This block may be paid with a single check or credit card from the band or by individual checks and/or credit cards by guests in the Room Block. Individual bills do not constitute a "Room Block." For example –

- a) Gotham City Brass Band pays one hotel bill for 20 room nights with a single check or credit card equals a "Room Block."
- b) 10 members of the Gotham City Brass Band pay 10 individual bills for 2 nights each with 10 checks or credit cards also equals a "Room Block."

3) NABBA will be reimbursed \$5 per Room Night within Room Blocks reserved and paid by participating band by the Netherland Plaza Hotel. This reimbursement will be credited to the participating band. For example –

The Gotham City Brass Band made a single reservation and ultimately paid with one credit card 5 rooms on Thursday night, 20 rooms on Friday night and 20 rooms on Saturday night. The Gotham City Brass Band then would qualify for a "credit" of \$225.

4) NOTE for participating bands making block reservations this lowers the standard room rate from \$105 to \$100 and the 2 Double Bed room rate from \$125 to \$120 per night plus taxes.

5) Individual payments DO NOT qualify.

Section: Championship 1st 2nd 3rd Open Youth Youth Open

Title:

Composer / Arranger:

Publisher:

Using the criteria below for reference, rate the performance using a scale from 1-100 and provide comments where indicated.

TONE QUALITY

Consider resonance, control, clarity, focus, refinement

INTONATION

Accuracy of printed pitches

RHYTHM

Consider accuracy of note and rest values, duration, pulse, steadiness, precision, correctness of meters

TECHNIQUE

Consider artistry, attacks, releases, control of ranges, articulation, musical and/or mechanical skill

INTERPRETATION

Consider style, phrasing, tempo dynamics, emotional involvement

GENERAL COMMENTS & SUGGESTIONS

(Use back of form or attach additional pages if necessary)

Adjudicator's Signature _____ Score _____

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